

Newscast Producer**Department: KCBS/KCAL News**

CBS2, KCAL9 News has an opening for a Newscast Producer who will be responsible for all elements of the newscast to which assigned. This position manages and supervises reporters, writers and the personnel assigned to the newscast, as well as decides order of stories and amount of time allotted for each story.

The Producer will provide input and approval for scheduling of personnel assigned to the newscast. It is necessary for the qualified candidate to have expert news judgment, must be an avid consumer and researcher of all news from all sources, must have superior writing skills, must be able to delegate, must have management skills, must be multi-task oriented and well organized. Applicant must also possess extensive control room experience in producing newscasts, which incorporate live breaking news, as well as ability to produce major, extended, breaking news coverage.

At least two years news producing experience in a major TV market required.

If you are interested in this position and meet the above requirements, please mail cover letter and resume to:

Mr. Paul Button

4200 Radford Ave.

Studio City, CA 91603

Absolutely NO phone calls!

KCBS/KCAL is an Equal Opportunity Employer.

KCBS 2/KCAL 9

NOTICE OF JOB OPENING

POSITION: NEWSCAST PRODUCER

MANDATORY SKILLS/EXPERIENCE REQUIRED:

CBS2, KCAL9 News has an opening for a Newscast Producer who will be responsible for all elements of the newscast to which assigned. This position manages and supervises reporters, writers and the personnel assigned to the newscast, as well as decides order of stories and amount of time allotted for each story.

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At least two years news producing experience in a major TV market required.

EDUCATIONAL REQUIREMENTS:

- COLLEGE DEGREE REQUIRED OR EQUIVALENT EXPERIENCE

REFERRAL INSTRUCTIONS:

SUBMIT COVER LETTER, RESUME, AND SALARY HISTORY SHOULD BE MAILED TO:

Mr. Paul Button
6121 Sunset Blvd.
Los Angeles, CA 90028

Absolutely NO phone calls!

"IT IS THE CONTINUING POLICY OF CBS/VIACOM TO AFFORD EQUAL OPPORTUNITY TO QUALIFIED INDIVIDUALS REGARDLESS OF THEIR RACE, COLOR, RELIGION, SEX, OR SEXUAL PREFERENCE, NATIONAL ORIGIN, AGE OR PHYSICAL OR MENTAL DISABILITY, VETERAN OR DISABLED VETERAN STATUS, AND TO CONFORM TO APPLICABLE LAWS AND REGULATIONS.

WE SOLICIT YOUR ASSISTANCE ON THESE OPENINGS AND FUTURE OPENINGS."

6/1/2005

Please do not link to printable views of stories. The full story can be accessed using the link below. Thank you.
http://cbs2.com/jobs/miscel_story_365182233.html

KCBS | cbs2.com

Newscast Producer

- Department: KCBS/KCAL News

Jun 1, 2005 5:01 pm US/Pacific

CBS2, KCAL9 News has an opening for a Newscast Producer who will be responsible for all elements of the newscast to which assigned. This position manages and supervises reporters, writers and the personnel assigned to the newscast, as well as decides order of stories and amount of time allotted for each story.

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Southern California Broadcasters Association- JOB ALERT BULLETIN WEEK OF SEPTEMBER 26, 2007

The stations participating EEO/Job Bulletin are located at www.scba.com. The list includes stations that may not have a job listed in this bulletin, but are still participants in our program. These stations will accept resumes.

Production

PRODUCER, NEWSCAST KCBS2/KCAL9

KCBS2, KCAL9 News has an opening for a Newscast Producer who will be responsible for all elements of the newscast to which assigned. This position manages and supervises reporters, writers and the personnel assigned to the newscast, as well as decides order of stories and amount of time allotted for each story. The Producer will provide input and approval for scheduling of personnel assigned to the newscast. It is necessary for the qualified candidate to have expert news judgment, must be an avid consumer and researcher of all news from all sources, must have superior writing skills, must be able to delegate, must have management skills, must be multi-task oriented and well organized. Applicant must also possess extensive control room experience in producing newscasts, which incorporate live breaking news, as well as ability to produce major, extended, breaking news coverage. At least two years news producing experience in a major TV market required. If you are interested in this position and meet the above requirements, please mail cover letter and resume. Absolutely NO phone calls!

**Mr. Paul Button, KCBS2/KCAL9 -TV, 4200 Radford Avenue,
Studio City, CA 91604**

Submitted: 08/23 EOE Deadline: 09/28/07

Production

PRODUCER, ONLINE NEWS KCBS2/KCAL9

Duties include writing and editing text taken from scripts and wires, cutting and posting streamed video, optimizing imagery, creating slideshows and adapting other TV material for the Web. Producer will also be responsible for working with third-party content from a variety of feeds and providers and integrating it into the site to fit our local audience. Managing user-generated content in all areas of the site is another daily responsibility. Ability to work with TV new staff to develop online components for on-air stories is a key part of the daily content workflow. Requirements: Bachelor's degree and minimum two-years online news experience preferable. Experience with online station networks such as Internet Broadcast Systems, World Now, and local news web sites is helpful. Applicants MUST be strong writers with a good portfolio of news writing and/or producing. Additional skills in the area of design and basic web production (HTML) are a plus but are not required. Physical demands: Must be able to sit at desk for long periods of time and operate keyboard. Please submit resume to

**Erik Oginski, Managing Online Producer, KCBS2/KCAL9 -TV, 4200
Radford Avenue, Studio City, CA 91604 EMAIL:
epoginski@cbs.com.**

Submitted: 08/23 EOE Deadline: 09/28/07

Production

DIRECTOR, TECHNICAL KCBS2/KCAL9-TV

Experience as a technical director switching "live" news in a major market; audio mixer and robotic operator. Knowledge of switchers, dve's, stillstore devices and dnf-profiles necessary. Knowledge of the sony 8000a switcher, cambotics (robotic system) and studer audio board is a plus. The successful candidates must have excellent control room demeanor, leadership and communication skills. Qualified applicants must have the ability to handle pressure of breaking news. Individuals must be flexible with regards to working hours, work weekends or any shift in a 24 hour time period. Educational Requirements: College education preferred in telecommunications. Absolutely NO phone calls! Referral Instructions: Submit Cover Letter, resume, and Salary History Via Fax To:

**Supervisor, CBS Studio Center, 4200 Radford Avenue, Studio City,
CA 91604 FAX: (818) 655-2687**

Submitted: 09/06 EOE Deadline: 10/06/07

Production

NEWS EDITOR (FT) KFI-AM 640

KFI-AM 640 Los Angeles is accepting resumes and writing samples for the position of News Editor. The News Editor at KFI is responsible for doing telephone interviews, pulling sound from AP and Fox news and writing around cuts for KFI newscasts. This is a demanding job and not for the faint of heart. The ideal candidate will have a journalism or communications degree, knowledge of Mervin Block, and know how to write short, sharp and strong. Experience is not necessary but great writing is. Hurry! This is a rare opportunity to join the award winning KFI news team at the most listened to talk station in America. Qualified applicants are encouraged to forward a cover letter plus 5 stories out of the newspaper or off Yahoo or Google news that you have rewritten. Online newspapers are OK. Send the original stories with the rewrites. Rewrites should be 5 lines or less. Send your package via e-mail or US mail. NO PHONE CALLS PLEASE.

**Human Resources, Clear Channel Radio, 3400 W Olive Ave Ste
550 Burbank CA 91505 FAX: 818-729-2509 EMAIL:**

LAHR@clearchannel.com

Submitted: 08/30 EOE Deadline: 09/30/07

Production

VIDEO EDITOR/ANIMATOR

KFI-AM & CLEAR CHANNEL OMR

Seeking a motivated, enthusiastic, self-starter, who can work effectively independently and in a team environment. Duties will include: Creating a 30-minute online and on demand video show for Handel on the News. Creating audio and video promos, montages, interviews segments that feature some of today's hottest artists in all genres - Pop, Hip Hop, Rock, Country. Creating super slick graphics, transitions, wipes, that will make our content stand out in the marketplace. Required Experience/Hours: 3+ years experience with digital video editing as part of a multimedia production environment. Bachelor of Fine Arts degree with focus on editing a plus. Must be able to start day at 4:30am and work for 8 hours minimum. NO PHONE CALLS PLEASE.

**Human Resources, Clear Channel Radio 3400 W Olive Ave Ste 550
Burbank CA 91505 FAX: 818-729-2509 EMAIL:**

LAHR@clearchannel.com

Submitted: 07/09 EOE Deadline: 12/28/07

Production

PRODUCER

KFMB TV

KFMB-TV News 8 is looking for a full-time producer for the 5AM show. Responsibilities include organizing the news rundown, gathering information and writing broadcast news stories for the hour-long 5am morning show and the 7am cut-ins. Other duties include editing clips on our non-linear computer editing system and good control room timing skills. Candidates must also have strong communications skills and be able to work well with a team and they must be able to handle breaking news. Candidates must be able to work an 11:30p - 8:30a shift. A degree in communications or journalism is preferred and candidates must have prior TV news producing experience.

**KFMB/Human Resources, 7677 Engineer Rd., San Diego, CA
92111 FAX: (858) 278-3741 EMAIL: jobs@kfmb.com, Job**

Line:(858) 495-8640

Submitted: 03/26 EOE Deadline: 10/26/07



NOTICE OF JOB OPENING

DATE: SEPTEMBER 24, 2007

POSITION: ONLINE/ON-AIR REPORTER

DEPARTMENT: KCBS2/KCAL9 – STUDIO CITY

JOB DESCRIPTION:

MANDATORY SKILLS/EXPERIENCE REQUIRED:

- WRITE AND PRESENT REPORTS FOR WEB SITES AND TELEVISION NEWSCASTS
- HAVE UP-TO-DATE KNOWLEDGE OF LATEST TECHNOLOGY DEVELOPMENT
- HAVE UP-TO-DATE KNOWLEDGE OF LATEST INTERNET WEB SITES AND TECHNOLOGY
- ROLE IS KEY TO DRIVING VIEWERS FROM TELEVISION NEWSCASTS TO ONLINE PLATFORMS
- REPORT LIVE, ON TAPE, AND ONLINE, SCRIPTED AND UNSCRIPTED WITH CLARITY, ACCURACY, AND CONFIDENCE
- COLLABORATE EFFECTIVELY WITH A WIDE RANGE OF PERSONNEL TO CREATE COMPELLING CONTENT ON TELEVISION AND WEB SITES.
- MAINTAIN A STEADFAST COMMITMENT TO ACCURACY AND FAIRNESS
- WRITE CLEARLY AND INTERESTINGLY AND USED VIDEO AND GRAPHICS TO ILLUSTRATE FACTS AND IDEAS OF THE STORY
- STRONG LIVE SHOT SKILLS A MUST
- GENERATE STORY IDEAS AND PARTICIPATE IN EDITORIAL MEETINGS
- APPEAR TO PUBLIC AND STATION EVENTS, AS REQUIRED
- OTHER DUTIES AS ASSIGNED

EDUCATION REQUIREMENTS:

COLLEGE DEGREE REQUIRED OR EQUIVALENT EXPERIENCE.

SUBMIT COVER LETTER, RESUME, AND SALARY HISTORY TO:

JASON BALL, SENIOR EXECUTIVE PRODUCER
4200 Radford Ave.
Studio City, CA 91604
jrball@cbs.com

ABSOLUTELY NO PHONE CALLS

It is the continuing policy of CBS Corporation to afford equal employment opportunity to qualified individuals regardless of their race, color, religion, sex, sexual preference, national origin, age, physical or mental disability, veteran or disabled veteran status; and to conform to applicable laws and regulations. This policy of equal employment covers all aspects of the employment relationship including application, initial hiring, promotion, transfer, training, wages and salary administration. CBS Corporation recognizes that its continued growth and business success depend on the development and utilization of the full range of the nation's human resources.

Serrano, Maggie

From: Serrano, Maggie
Sent: Monday, September 24, 2007 5:54 PM
To: AAEDE; Aguilar, Alexandra; Banas, Stella; Bloom, Cynde L; Burt, Julia A; Cody, Francine; Damron, Ron; Ewing, Geri; Golcher, Tess M; LaPaix, Sonia; Larson, Carl; Markowski, Lois E; Marrero, Paul; Mitzel, Kathy; Ouellette, Ann R; Pringle, Randy; Remington, Lynn K; Schenkel, Donna J; Teichmann, Jill K; Teran, Pam E; Velez, Vonne D; Website Contact; WEHO; Williams, Keisha R (WUPA); Zimmerman, Robin L; Zirpola, Janet
Subject: Job Post
Attachments: Online On-Air Reporter.doc

Hello,

Please post the Online/On-Air Reporter position for CBS2/KCAL 9 in Studio City.

Thank you.

M

Maggie Serrano
Payroll/HR Manager



CBS 2/KCAL 9
CBS Studio Center
4200 Radford Avenue
Studio City, CA 91604
(818) 655-2024 Tel
(818) 655-2666 Fax

mserrano@cbs.com



Southern California Broadcasters Association- JOB ALERT BULLETIN WEEK OF OCT 18, 2007

The stations participating EEO/Job Bulletin are located at www.scba.com. The list includes stations that may not have a job listed in this bulletin, but are still participants in our program. These stations will accept resumes.

On Air

ON AIR, TALK SHOW HOST (4-FT) KLSD SAN DIEGO

These positions must be able to execute a high personality/interactive show for KLSD - San Diego's new Sports Station! Must have ability to entertain and inform listeners with current events and community interest - in studio as well as remote broadcast appearances. The successful candidate will use creativity, imagination and exercise independent professional judgment in writing, producing, interviewing, taping and/or broadcasting of on-air programming. These positions require knowledge of the sports format/lifestyle and must possess the ability to work well in front of a live audience. Requires a minimum of one (1) year of similar experience required; 3 - 5 years experience is preferred. High School Diploma or Equivalent is required; College Degree Preferred.

Human Resources(Job Ref: #PD1707-04 - PD2007-04) 9660 Granite Ridge Drive; San Diego, CA 92123 Fax: 858-522-5708 -OR -EMAIL givemeajob@clearchannel.com
Submitted: 10/18 EOE Deadline: 12/04/07

On Air

ON AIR ANNOUNCER KSON- SAN DIEGO

KSON-FM, San Diego's number one country radio station, seeks part-time, on-air talent for weekend and fill-in shifts. A minimum of two years on-air experience is required. Qualified applicants should email resume, cover letter, and an air-check in mp3 format to jjjobs@jpc.com or mail materials with air-check CD to:

Lincoln Financial Media Company of California, 1615 Murray Canyon Rd., #710, San Diego, CA 92108 EMAIL: jjjobs@jpc.com
Submitted: 09/26 EOE Deadline: 10/26/07

On Air

WEATHER CASTER KTLA-TV

REQUIREMENTS: Candidate must have undergraduate degree or equivalent related experience. Prefer individual who has either (A) reported on regularly scheduled news broadcasts on a commercial or public television station or on a radio station, (B) worked as an on-air television professional for commercial broadcasts - news or otherwise with considerable experience in hosting and presenting. Ability to ad-lib news stories related to weather and the environment with ease and accuracy. Candidate must be a person willing to involve themselves in continuing education in the field of meteorology. Must be available to report on any and all newscasts. Apply online at: <http://www.ktla.com>

Doris Quesada, KTLA Human Resources Ref# 16081, 5800 Sunset Blvd. Los Angeles, CA 90028 online at: <http://www.ktla.com>
Submitted: 10/18 EOE Deadline: 11/18/07

On Air

ON AIR PERSON/ANNOUNCER KWAC-AM

Full-time position for Spanish all-sports, talk KWAC AM "ESPN Deportes" in Bakersfield. Monitor satellite-fed programming, conducting on-air shifts as scheduled, within a computerized, live-assist modern studio environment. Also host live programs with call-ins, conduct contests, and handle production responsibilities. Occasional appearances at promotions and special events. Knowledge of sports a plus, but not required. Desire at least 6 months previous DJ experience in live broadcasting, student work considered. Need a high school diploma or equivalent, and good computer and telephone skills. Clean DMV. Bilingual ability in English and Spanish is necessary. EOE MVFH Apply in person or send resume:

Hipolito Valdez, Program Director 5100 Commerce Drive, Bakersfield, CA 93309 FAX: (661) 327-0797 EMAIL: hipolito@kwac.com
Submitted: 09/26 EOE Deadline: 10/26/07

On Air

ON-AIR HOST, MORNING SHOW KWIE-AM

KIWI FM "Radio Lobo" F/T position as host of the morning show, 6 to 10 AM, M - F. Mexican Regional Hits format within a live-assist, automated system (Audio Vault). Need an upbeat DJ with min. one year experience. Includes all traditional duties including playing music, conducting promotions and contests, answering requests over the phone lines, and producing commercials, promotional announcements and public service announcements. Occasional public appearances and help with special events. Must be fluent in Spanish; bilingual a plus. Clean driving record. EEO - MFHV. Resume/demos to:

Raul Evangelista, PD, Spanish Radio Group, 5100 Commerce Drive, Bakersfield, CA 93309 FAX: (661) 327-0797 EMAIL: raul@radiolobo.com
Submitted: 09/26 EOE Deadline: 10/26/07

On Air

ON-AIR TALENT - FULL-TIME & PART-TIME KXYY & KSCF- SAN DIEGO

Join one of America's most talked about, innovative radio stations! San Diego's new Sophie @ 103.7 is accepting resumes for both full and part-time On-Air Talent positions. Candidates must have detailed knowledge of today's music. All music. All genres. Your style must be conversational; your content should be centered on artists, new releases and concert activity. Please, no weak attempts at humor or disposable tabloid celebrity gossip. Applicants are encouraged to sample Sophie at www.radiosophie.com. On-air experience in commercial radio and knowledge of digital studio operation a must. Email resumes, My Space URL and MP3 aircheck (under 4MB) to chris.valentine@cbsradio.com. No phone calls! Equal Opportunity Employer.

Personnel, 8033 Linda Vista Road, San Diego, CA 92111 EMAIL: chris.valentine@cbsradio.com
Submitted: 10/04 EOE Deadline: 10/17/07

On-Air

ONLINE/ON-AIR REPORTER KCBS2/KCAL9-TV

MANDATORY SKILLS/EXPERIENCE REQUIRED: Write and present reports for web sites and television newscasts. Have up-to-date knowledge of latest technology development. Have up-to-date knowledge of latest internet web sites and technology. Role is key to driving viewers from television newscasts to online platforms. Report live, on tape, and online, scripted and unscripted with clarity, accuracy, and confidence. Collaborate effectively with a wide range of personnel to create compelling content on television and web sites. Maintain a steadfast commitment to accuracy and fairness. Write clearly and interestingly and used video and graphics to illustrate facts and ideas of the story. Strong live shot skills a must. Generate story ideas and participate in editorial meetings. Appear to public and station events, as required. Other duties as assigned. Education Requirements: College degree required or equivalent experience. **ABSOLUTELY NO PHONE CALLS** Submit Cover Letter, resume, and Salary History to:

Jason Ball, Senior Executive Producer, 4200 Radford Avenue, Studio City, CA 91604 EMAIL: jrball@cbs.com
Submitted: 09/26 EOE Deadline: 10/26/07

Production

APPRENTICES KABC-TV

ABC7, is seeking News Apprentices for freelance employment. Responsibilities include supervising printing and distribution of newscast scripts, courier duties (own car required), and other production duties as required by newscast producer. Shifts are varied and work will include some evenings, early mornings and weekends. College degree or current college attendance required. Please send resume.

Carmella Zigler, Manager Employee Benefits & Payroll, 500 Circle Seven Drive, Glendale, CA 91201 EMAIL: KABC-TV.resumes@abc.com JOB LINE: 818/863-7562
Submitted: 09/26 EOE Deadline: 10/26/07

Production

ASSIGNMENT EDITOR, FREELANCE KABC-TV

ABC7 Eyewitness News, is seeking a part-time Assignment Editor. This position is for our 11pm newscast but applicant should be flexible enough to work additional fill-in shifts at various times during the week. Previous assignment desk experience is a must. Knowledge of Southern California a plus. Must be able to multi-task and make decisions quickly, function effectively under deadline pressure, and have previous experience coordinating the movements of reporters and multiple microwave and satellite trucks. If you have great story ideas, great contacts, and love breaking news, please send your resume.

Carmella Zigler, Manager Employee Benefits & Payroll, 500 Circle Seven Drive, Glendale, CA 91201 EMAIL: KABC-TV.resumes@abc.com JOB LINE: 818/863-7562
Submitted: 09/26 EOE Deadline: 10/26/07

Production

ASSISTANT DIRECTOR OF CREATIVE SERVICES KABC-TV

ABC7 needs a smart and seasoned promotion professional for the number two position in the department. We are looking for a dynamic leader who will oversee on-air promotion, supervise a fantastic staff, and produce cutting edge spots in a short amount of time. Experience in news promotion writing and producing is a must, excellent people skills required, and prior TV station management experience is preferred. If you would like to join our award winning Creative Services team, please send your resume and non-returnable videotape.

Carmella Zigler, Manager Employee Benefits & Payroll, 500 Circle Seven Drive, Glendale, CA 91201 EMAIL: KABC-TV.resumes@abc.com JOB LINE: 818/863-7562
Submitted: 09/26 EOE Deadline: 10/26/07



NOTICE OF JOB OPENING

DATE: **SEPTEMBER 24, 2007**

POSITION: **ONLINE/ON-AIR REPORTER**

DEPARTMENT: **KCBS2/KCAL9 – STUDIO CITY**

JOB DESCRIPTION:

MANDATORY SKILLS/EXPERIENCE REQUIRED:

- WRITE AND PRESENT REPORTS FOR WEB SITES AND TELEVISION NEWSCASTS
- HAVE UP-TO-DATE KNOWLEDGE OF LATEST TECHNOLOGY DEVELOPMENT
- HAVE UP-TO-DATE KNOWLEDGE OF LATEST INTERNET WEB SITES AND TECHNOLOGY
- ROLE IS KEY TO DRIVING VIEWERS FROM TELEVISION NEWSCASTS TO ONLINE PLATFORMS
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- MAINTAIN A STEADFAST COMMITMENT TO ACCURACY AND FAIRNESS
- WRITE CLEARLY AND INTERESTINGLY AND USED VIDEO AND GRAPHICS TO ILLUSTRATE FACTS AND IDEAS OF THE STORY
- STRONG LIVE SHOT SKILLS A MUST
- GENERATE STORY IDEAS AND PARTICIPATE IN EDITORIAL MEETINGS
- APPEAR TO PUBLIC AND STATION EVENTS, AS REQUIRED
- OTHER DUTIES AS ASSIGNED

EDUCATION REQUIREMENTS:

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SUBMIT COVER LETTER, RESUME, AND SALARY HISTORY TO:

JASON BALL, SENIOR EXECUTIVE PRODUCER
4200 Radford Ave.
Studio City, CA 91604
jrball@cbs.com

ABSOLUTELY NO PHONE CALLS

It is the continuing policy of CBS Corporation to afford equal employment opportunity to qualified individuals regardless of their race, color, religion, sex, sexual preference, national origin, age, physical or mental disability, veteran or disabled veteran status, and to conform to applicable laws and regulations. This policy of equal employment covers all aspects of the employment relationship including application, initial hiring, promotion, transfer, training, wages and salary administration. CBS Corporation recognizes that its continued growth and business success depend on the development and utilization of the full range of the nation's human resources.

OK Hic

Serrano, Maggie

From: Serrano, Maggie
Sent: Thursday, September 06, 2007 4:14 PM
To: 'LaFern Watkins'
Subject: RE: Delete jobs after date

Hi LaFern,

Can you please delete the job I have highlighted in red and keep all others open? Thanks for checking!!

M

From: LaFern Watkins [mailto:LaFern@scba.com]
Sent: Thursday, September 06, 2007 3:16 PM
To: Serrano, Maggie
Subject: Delete jobs after date

Hi Maggie,
Below are the positions I have posted for KCBS2/KCAL9 which will be deleted after the deadline date unless otherwise specified.
Thank you!
LaFern

Finance & Accounting: MANAGER, ACCOUNTS PAYABLE, KCBS2/KCAL9 : Manage Accounts Payable Department in a fast paced, deadline driven, multi-task environment. Previous accounts payable supervisory experience. Previous experience working with P&L and Balance Sheet accounts. Working knowledge of GAAP. Ability to supervise and motivate the accounts payable staff. Challenged to work in a fast-paced, high volume, deadline-driven environment. Excellent analytical, organizational, communication and interpersonal skills. Highly motivated to learn new skills and ability to work well under pressure. Attention to detail, accuracy and excellent follow-through very important. Education: Bachelor's degree in accounting required. Minimum 3 years experience related to automated accounts payable systems and general accounting. Proficient in Excel, Word and Microsoft Outlook. Oracle experience preferred. No Calls Please! Submit Cover Letter, resume, and Salary History should be Faxed To: ATTN: SUPERVISOR, KCBS2/KCAL9 -TV, 4200 RADFORD AVENUE, STUDIO CITY, CA 91604 FAX: 818 655-2664 SUBMITTED:08/22 EOE DEADLINE:09/28/07


Production: DESIGNER/3D ANIMATOR, KCBS2/KCAL9 : Create high-end 2D and 3D motion graphics for a variety of TV projects and assist in the supervision of animation staff. Sr. Designer/Animation Manager Functions Create high-end 2D & 3D motion graphics for a variety of television projects. Work with managers and producers to develop and execute projects servicing news, sports, promotion and sales. Train designers on animation software when necessary. Work with engineering and vendors on field-level maintenance of systems and software. Maintain archival database of graphics and animation projects and elements. Proven experience and animation samples at network level production quality. Hands-on facility with current design and animation technologies and software. Ability to manage multiple projects under extreme deadline pressure. Formal design training plus minimum 5 years TV animation experience. Team player and positive attitude a must. IATSE membership required. Expert with After Effects, Photoshop, Illustrator, Final Cut Pro and Cinema 4D (or equivalent 3D programs). Skilled in VizRT a Plus. No Calls Please! Submit resume, and DVD/Web-link To: Opetersen@cbs.com ATTN: SUPERVISOR, KCBS2/KCAL9 -TV, 4200 RADFORD AVENUE, STUDIO CITY, CA 91604 EMAIL: OPETERSEN@CBS.COM SUBMITTED:08/22 EOE DEADLINE:09/28/07

4/14/2009

Administrative/Clerical: ASSISTANT, SALES, KCBS2/KCAL9 : Sales assistant to two account executives Assist account executives by preparing paperwork; coordinate all related details in connection with the selling of airtime Provide sales assistance to sales management as needed Act as a liaison between client and account executives Enter sales orders into the IBS system Supply client with spot times as needed Contact client for approval of makegood and pre-emptions as needed Assist account executives with clearing of billing discrepancies & preparing all needed paperwork Perform some secretarial duties. Mandatory Skills Attention to detail and accuracy very important Standard secretarial skills with emphasis on good and accurate typing Proficient in Microsoft Word, Excel & PowerPoint preferred Excellent organizational skills Ability to work well under pressure Ability to deal with people directly or via phone Strong people skills required. Educational Requirements College or equivalent in experience required. Absolutely NO phone calls! **ATTN: SUPERVISOR, KCBS2/KCAL9 -TV, 4200 RADFORD AVENUE, STUDIO CITY, CA 91604 FAX: 818 655-2671 SUBMITTED:08/23 EOE DEADLINE:09/28/07**

Administrative/Clerical: ASSISTANT, SALES- NEW BUSINESS, KCBS2/KCAL9: Specific Functions Sales assistant to two account executives Assist account executives by preparing paperwork; coordinate all related details in connection with the selling of airtime Provide sales assistance to sales management as needed Act as a liaison between client and account executives Enter sales orders into the IBS system Assist in gathering credit information on new advertisers/agencies Processing all checks received to credit managers as related to cash in advance clients Supply client with spot times as needed Contact client for approval of makegood and pre-emptions as needed Assist account executives with clearing of billing discrepancies & preparing all needed paperwork Perform some secretarial duties Mandatory Skills Attention to detail and accuracy very important Standard secretarial skills with emphasis on good and accurate typing Proficient in Microsoft Word, Excel & PowerPoint preferred Excellent organizational skills Ability to work well under pressure Ability to deal with people directly or via phone Strong people skills required Educational Requirements College or equivalent in experience required. Absolutely NO phone calls! **ATTN: SUPERVISOR, KCBS2/KCAL9 -TV, 4200 RADFORD AVENUE, STUDIO CITY, CA 91604 FAX: 818 655-2671 SUBMITTED:08/23 EOE DEADLINE:09/28/07**

Finance/Accounting: GL ACCOUNTANT/AP COORDINATOR, KCBS2/KCAL9 : PREVIOUS EXPERIENCE WORKING WITH P&L AND BALANCE SHEET ACCOUNTS WORKING KNOWLEDGE OF GAAP CHALLENGED TO WORK IN A FAST-PACED, HIGH VOLUME, DEADLINE-DRIVEN ENVIRONMENT. EXCELLENT ANALYTICAL, ORGANIZATIONAL, COMMUNICATION AND INTERPERSONAL SKILLS. HIGHLY MOTIVATED TO LEARN NEW SKILLS AND ABILITY TO WORK WELL UNDER PRESSURE. ATTENTION TO DETAIL, ACCURACY AND EXCELLENT FOLLOW-THROUGH VERY IMPORTANT. EDUCATION: ACCOUNTING EDUCATION UNITS REQUIRED. EXPERIENCE IN AUTOMATED ACCOUNTS PAYABLE SYSTEMS AND GENERAL ACCOUNTING. PROFICIENT IN EXCEL, WORD AND MICROSOFT OUTLOOK. ORACLE EXPERIENCE PREFERRED. SUBMIT COVER LETTER, RESUME, AND SALARY HISTORY SHOULD BE FAXED. ABSOLUTELY NO PHONE CALLS. **ATTN: SUPERVISOR, KCBS2/KCAL9 -TV, 4200 RADFORD AVENUE, STUDIO CITY, CA 91604 FAX: 818 655-2664 SUBMITTED:08/23 EOE DEADLINE:09/28/07**

 **On Air: ON AIR TALENT, KCBS2/KCAL9 :** MANDATORY SKILLS/EXPERIENCE REQUIRED: REPORT LIVE AND ON TAPE, SCRIPTED AND UNSCRIPTED, WITH CLARITY, ACCURACY AND CONFIDENCE. COLLABORATE EFFECTIVELY WITH A WIDE RANGE OF PERSONNEL TO CREATE COMPELLING CONTENT. MAINTAIN A STEADFAST COMMITMENT TO ACCURACY AND FAIRNESS. WRITE CLEARLY AND INTERESTINGLY AND USE VIDEO AND GRAPHICS TO ILLUSTRATE FACTS AND IDEAS IN THE STORY. STRONG LIVE SHOT SKILLS A MUST. GENERATE STORY IDEAS AND PARTICIPATE IN EDITORIAL MEETINGS. APPEAR AT PUBLIC AND STATION EVENTS, AS REQUIRED. THREE YEARS' EXPERIENCE ON AIR, PREFERABLY IN A TOP 20 MARKET. OTHER DUTIES AS ASSIGNED. EDUCATIONAL REQUIREMENTS: COLLEGE DEGREE REQUIRED OR

EQUIVALENT EXPERIENCE REFERRAL INSTRUCTIONS: SUBMIT COVER LETTER, RESUME, AND SALARY HISTORY SHOULD BE MAILED. Absolutely NO phone calls! ATTN: NANCY BAUER GONZALES, KCBS2/KCAL9 -TV, 4200 RADFORD AVENUE, STUDIO CITY, CA 91604 SUBMITTED:08/23 EOE DEADLINE:09/28/07

Production: PRODUCER, NEWSCAST, KCBS2/KCAL9 : CBS2, KCAL9 News has an opening for a Newscast Producer who will be responsible for all elements of the newscast to which assigned. This position manages and supervises reporters, writers and the personnel assigned to the newscast, as well as decides order of stories and amount of time allotted for each story. The Producer will provide input and approval for scheduling of personnel assigned to the newscast. It is necessary for the qualified candidate to have expert news judgment, must be an avid consumer and researcher of all news from all sources, must have superior writing skills, must be able to delegate, must have management skills, must be multi-task oriented and well organized. Applicant must also possess extensive control room experience in producing newscasts, which incorporate live breaking news, as well as ability to produce major, extended, breaking news coverage. At least two years news producing experience in a major TV market required. If you are interested in this position and meet the above requirements, please mail cover letter and resume. Absolutely NO phone calls! ATTN: MR. PAUL BUTTON , KCBS2/KCAL9 -TV, 4200 RADFORD AVENUE, STUDIO CITY, CA 91604 SUBMITTED:08/23 EOE DEADLINE:09/28/07

Production: PRODUCER, ONLINE NEWS, KCBS2/KCAL9 : Duties include writing and editing text taken from scripts and wires, cutting and posting streamed video, optimizing imagery, creating slideshows and adapting other TV material for the Web. Producer will also be responsible for working with third-party content from a variety of feeds and providers and integrating it into the site to fit our local audience. Managing user-generated content in all areas of the site is another daily responsibility. Ability to work with TV new staff to develop online components for on-air stories is a key part of the daily content workflow. Requirements: Bachelor's degree and minimum two-years online news experience preferable. Experience with online station networks such as Internet Broadcast Systems, World Now, and local news web sites is helpful. Applicants MUST be strong writers with a good portfolio of news writing and/or producing. Additional skills in the area of design and basic web production (HTML) are a plus but are not required. Physical demands: Must be able to sit at desk for long periods of time and operate keyboard. Please submit resume to ATTN: ERIK OGINSKI, MANAGING ONLINE PRODUCER, KCBS2/KCAL9 -TV, 4200 RADFORD AVENUE, STUDIO CITY, CA 91604 EMAIL: EPOGINSKI@CBS.COM. SUBMITTED:08/23 EOE DEADLINE:09/28/07

Sales & Management: ACCOUNT EXECUTIVE, DIGITAL MEDIA ADVERTISING , KCBS2/KCAL9 : Sell local (Los Angeles) duopoly website, through advertising solutions, including custom-built presentations for a target customer. Manage relationships and grow revenue with new and existing customers. Create a strategic sales plan for specific customers and consistently develop new opportunities. Build and maintain strong knowledge of duopoly website products and technology. Research, position and brand cbs2/kcal9.com to buyers, planners, principles and direct clients. Cultivate new relationships at all levels of direct clients and online agencies. Track all regional or local revenue. Work closely with internal constituents in a team sales environment. Absolutely NO phone calls! ATTN: J. SHAW, KCBS2/KCAL9 -TV, 4200 RADFORD AVENUE, STUDIO CITY, CA 91604 EMAIL :JSHAW@CBS.COM SUBMITTED:08/23 EOE DEADLINE:09/28/07

Sales & Management: ACCOUNT EXECUTIVE - NEW BUSINESS, KCBS2/KCAL9-TV: Develop accounts that are new to KCBS/KCAL television or duopoly website. Develop presentations through research-generated information. Represent station, or stations, as well as website to clients in a professional manner. Produce sales equal to or exceeding established budgets. Continually prospect, develop and maintain new accounts. Develop new ways of cold calling or networking for leads. Must be a team player and able to handle multiple projects at once. Have a working knowledge of other industries. Have a proven track record of past selling skills.

Communicate daily with sales management on all activities. Keep current with all administrative duties. Able to keep up with fast-paced environment. Must possess a valid CA Drivers License. Mandatory Skills/Experience Required: Prior TV, radio, cable, print or online sales experience. Excellent written and verbal skills. Successful track record of prospecting and cold calling. Strong marketing, presentation and closing skills. Must be detail oriented. College degree preferred. Absolutely No Phone Calls. Submit Cover Letter and resume via Fax To: **ATTN: SUPERVISOR, CBS STUDIO CENTER, 4200 RADFORD AVENUE, STUDIO CITY, CA 91604 FAX: 818 655-2671 SUBMITTED:08/22 EOE DEADLINE:09/28/07**

Production: DIRECTOR, TECHNICAL, KCBS2/KCAL9-TV: Experience as a technical director switching "live" news in a major market; audio mixer and robotic operator. Knowledge of switchers, dvc's, stillstore devices and dnf-profiles necessary. Knowledge of the sony 8000a switcher, cambotics (robotic system) and studer audio board is a plus. The successful candidates must have excellent control room demeanor, leadership and communication skills. Qualified applicants must have the ability to handle pressure of breaking news. Individuals must be flexible with regards to working hours, work weekends or any shift in a 24 hour time period. Educational Requirements: College education preferred in telecommunications. Absolutely NO phone calls! Referral Instructions: Submit Cover Letter, resume, and Salary History Via Fax To: **ATTN: SUPERVISOR, CBS STUDIO CENTER, 4200 RADFORD AVENUE, STUDIO CITY, CA 91604 FAX: (818) 655-2687 SUBMITTED:09/06 EOE DEADLINE:10/06/07**

We Moved! Our New Address:

LaFern Watkins

Director of Community Affairs
Southern California Broadcasters Association
1849 Sawtelle Blvd., #543, Los Angeles, CA 90025
Direct Line: 310.444.1431 Fax: 310.444.1463
<http://www.scba.com>
<http://www.dwrtsocal.org>

-----Original Message-----

From: Serrano, Maggie [mailto:mserrano@cbs.com]

Sent: Thursday, September 06, 2007 9:53 AM

To: AAEDE; Aguilar, Alexandra; Banas, Stella; Bloom, Cynde L; Burt, Julia A; Cody, Francine; Damron, Ron; Ewing, Geri; LaPaix, Sonia; Larson, Carl; Markowski, Lois E; Marrero, Paul; Mitzel, Kathy; Ouellette, Ann R; Pringle, Randy; Remington, Lynn K; Schenkel, Donna J; Teichmann, Jill K; Teran, Pam E; Velez, Vonne D; Website Contact; WEHO; Williams, Keisha R (WUPA); Zimmerman, Robin L; Zirpola, Janet

Cc: lafern@scba.com

Subject: Job Post - Technical Director

Please post the attached position at your station. Thank you for your help.

M

Maggie Serrano
Payroll/HR Manager

4/14/2009



CBS 2/KCAL 9
CBS Studio Center
4200 Radford Avenue
Studio City, CA 91604
(818) 655-2024 *Tel*
(818) 655-2666 *Fax*

mserrano@cbs.com



Southern California Broadcasters Association- JOB ALERT BULLETIN WEEK OF SEPTEMBER 26, 2007

The stations participating EEO/Job Bulletin are located at www.scba.com. The list includes stations that may not have a job listed in this bulletin, but are still participants in our program. These stations will accept resumes.

On Air

ON AIR TRAFFIC REPORTER (PT) CLEAR CHANNEL TRAFFIC- SAN DIEGO

This position will be responsible for gathering, editing and reporting on-air up-to-date and comprehensive traffic reports for various Clear Channel stations. Must be able to work flexible hours and shifts. One-year experience in radio news, traffic or sports news anchoring is required; knowledge of San Diego Freeways/Streets is strongly desired. Position requires someone with acceptable voice presentation. Must have the ability to think on your own, work under a deadline with changing conditions and have the ability to interact with a variety of radio formats. Position requires strong people skills. High School Diploma or equivalent required/Some College Preferred. Clear Channel Job Site: sandiego.clearchannel.com

Human Resources (Job Ref: #PD0907-03) 9660 Granite Ridge Drive; San Diego, CA 92123 Fax: 858-522-5708 - OR -EMAIL givemeajob@clearchannel.com
Submitted: 09/18 EOE Deadline: 10/12/07

On Air

ON AIR, BI-LINGUAL TRAFFIC REPORTER (PT) CLEAR CHANNEL TRAFFIC- SAN DIEGO

This position will be responsible for gathering, editing and reporting on-air up-to-date and comprehensive traffic reports for various Clear Channel stations. Position requires bi-lingual fluency skills in English and Spanish. Must be able to work flexible hours and shifts. One-year experience in radio news, traffic or sports news anchoring is required; knowledge of San Diego Freeways/Streets is strongly desired. Position requires someone with acceptable voice presentation. Must have the ability to think on your own, work under a deadline with changing conditions and have the ability to interact with a variety of radio formats. Position requires strong people skills. High School Diploma or equivalent required/Some College Preferred. Clear Channel Job Site: sandiego.clearchannel.com

Human Resources (Job Ref: #PD0907-03), 9660 Granite Ridge Drive; San Diego, CA 92123 Fax: 858-522-5708 - OR -EMAIL givemeajob@clearchannel.com
Submitted: 09/19 EOE Deadline: 10/19/07

On Air

ON AIR NEWS ANCHOR KABC-AM

KABC Radio, a Citadel Broadcasting Station, in Los Angeles seeks a news anchor and field reporter who can make a difference. We're looking for an award-winning news anchor and reporter! Applicants must be good writers, able to work well with others and know how to ad-lib during breaking news. If you are at the top of your class with an excellent command of the English Language both written and verbal and ready for a new challenge with 5 yrs work experience and the ability to edit and use digital audio, send your resume and a sample of your work to: **Erik Braverman, Operations Director, 3321 S. La Cienega Blvd., Los Angeles, CA 90016**

Submitted: 08/23 EOE Deadline: 09/28/07

On Air

ON AIR- GENERAL ASSIGNMENT REPORTERS KABC-TV

ABC7, in Los Angeles, is seeking dynamic freelance General Assignment Reporters to join our top rated news team. Qualified candidates must have excellent writing and live presentation skills. A minimum of five years television broadcast news experience in a medium to large market is preferred. If you are interested in applying your reporting skills in a challenging and exciting news market, send your resume and non-returnable videotape.

Carmella Zigler, Manager Employee Benefits & Payroll, 500 Circle Seven Drive, Glendale, CA 91201 EMAIL: KABC-TV.resumes@abc.com JOB LINE: 818/863-7562
Submitted: 09/26 EOE Deadline: 10/26/07

On Air

ON AIR- HELICOPTER REPORTER KABC-TV

ABC7, in Los Angeles, is looking for a helicopter reporter or helicopter pilot/reporter. Previous experience in radio or TV news, traffic reporting, or law enforcement preferred. Previous experience as a helicopter reporter a plus. Must be quick at assessing information and be comfortable in non-scripted situations on-air. Please send resume and non-returnable videotape.

Carmella Zigler, Manager Employee Benefits & Payroll, 500 Circle Seven Drive, Glendale, CA 91201 EMAIL: KABC-TV.resumes@abc.com JOB LINE: 818/863-7562
Submitted: 09/26 EOE Deadline: 10/26/07

On Air

REPORTER, GENERAL ASSIGNMENT KABC-TV

ABC7, is looking for a general assignment reporter to work in our Inland Empire Bureau. This is a tremendous opportunity for someone looking to make a long term commitment, put down roots, and become part of the fabric of a community. The successful candidate will always want to be first on breaking news, love to develop sources, and be a great storyteller. If you want the chance to join the best news team in Southern California and become part of one of the region's fastest growing communities, please send your resume and samples of current TV News reporting and live shots.

Carmella Zigler, Manager Employee Benefits & Payroll, 500 Circle Seven Drive, Glendale, CA 91201 EMAIL: KABC-TV.resumes@abc.com JOB LINE: 818/863-7562
Submitted: 09/26 EOE Deadline: 10/26/07

On Air

ON AIR TALENT KCBS2/KCAL9

MANDATORY SKILLS/EXPERIENCE REQUIRED: REPORT LIVE AND ON TAPE, SCRIPTED AND UNSCRIPTED, WITH CLARITY, ACCURACY AND CONFIDENCE. COLLABORATE EFFECTIVELY WITH A WIDE RANGE OF PERSONNEL TO CREATE COMPELLING CONTENT. MAINTAIN A STEADFAST COMMITMENT TO ACCURACY AND FAIRNESS. WRITE CLEARLY AND INTERESTINGLY AND USE VIDEO AND GRAPHICS TO ILLUSTRATE FACTS AND IDEAS IN THE STORY. STRONG LIVE SHOT SKILLS A MUST. GENERATE STORY IDEAS AND PARTICIPATE IN EDITORIAL MEETINGS. APPEAR AT PUBLIC AND STATION EVENTS, AS REQUIRED. THREE YEARS' EXPERIENCE ON AIR, PREFERABLY IN A TOP 20 MARKET. OTHER DUTIES AS ASSIGNED. EDUCATIONAL REQUIREMENTS: COLLEGE DEGREE REQUIRED OR EQUIVALENT EXPERIENCE REFERRAL INSTRUCTIONS: SUBMIT COVER LETTER, RESUME, AND SALARY HISTORY SHOULD BE MAILED. Absolutely NO phone calls!

Nancy Bauer Gonzales, KCBS2/KCAL9 -TV, 4200 Radford Avenue, Studio City, CA 91604
Submitted: 08/23 EOE Deadline: 09/28/07

On Air

ON-AIR MORNING SHOW KFSH LOS ANGELES

Prime morning opening. The fast growing Fish (Christian A/C) format in Los Angeles is looking for a team-mate for Bobby Shaw. We're seeking a positive pro with a great sense of humor. Must have the ability to connect with the female audience and work in a team environment. Your qualifications: Family friendly on-air focus, Radio experience and experience with contemporary Christian music a plus, but not a requirement. Females strongly encouraged. If you yearn for a company that really cares about it's people, this could be for you. No calls please. EOE. Resume and CD to:

Chuck Tyler, KFSH 95.9 The Fish (Salem Communications), 701 N Brand, Suite 550, Glendale Ca 91203 EMAIL MP3's:chuck.tyler@salemca.com

Submitted: 08/29 EOE Deadline: 09/28/07



Southern California Broadcasters Association- JOB ALERT BULLETIN WEEK OF OCT 18, 2007

The stations participating EEO/Job Bulletin are located at www.scba.com. The list includes stations that may not have a job listed in this bulletin, but are still participants in our program. These stations will accept resumes.

On Air

ON AIR, TALK SHOW HOST (4-FT) KLSD SAN DIEGO

These positions must be able to execute a high personality/interactive show for KLSD - San Diego's new Sports Station! Must have ability to entertain and inform listeners with current events and community interest - in studio as well as remote broadcast appearances. The successful candidate will use creativity, imagination and exercise independent professional judgment in writing, producing, interviewing, taping and/or broadcasting of on-air programming. These positions require knowledge of the sports format/lifestyle and must possess the ability to work well in front of a live audience. Requires a minimum of one (1) year of similar experience required; 3 - 5 years experience is preferred. High School Diploma or Equivalent is required; College Degree Preferred.

Human Resources(Job Ref: #PD1707-04 - PD2007-04) 9660 Granite Ridge Drive; San Diego, CA 92123 Fax: 858-522-5708 - OR -EMAIL givemeajob@clearchannel.com
Submitted: 10/18 EOE Deadline: 12/04/07

On Air

ON AIR ANNOUNCER KSON- SAN DIEGO

KSON-FM, San Diego's number one country radio station, seeks part-time, on-air talent for weekend and fill-in shifts. A minimum of two years on-air experience is required. Qualified applicants should email resume, cover letter, and an air-check in mp3 format to jpjobs@jpc.com or mail materials with air-check CD to:

Lincoln Financial Media Company of California, 1615 Murray Canyon Rd., #710, San Diego, CA 92108 EMAIL: jpjobs@jpc.com
Submitted: 09/26 EOE Deadline: 10/26/07

On Air

WEATHER CASTER KTLA-TV

REQUIREMENTS: Candidate must have undergraduate degree or equivalent related experience. Prefer individual who has either (A) reported on regularly scheduled news broadcasts on a commercial or public television station or on a radio station, (B) worked as an on-air television professional for commercial broadcasts - news or otherwise with considerable experience in hosting and presenting. Ability to ad-lib news stories related to weather and the environment with ease and accuracy. Candidate must be a person willing to involve themselves in continuing education in the field of meteorology. Must be available to report on any and all newscasts. Apply online at: <http://www.ktla.com>
Doris Quesada, KTLA Human Resources Ref# 16081, 5800 Sunset Blvd. Los Angeles, CA 90028 online at: <http://www.ktla.com>
Submitted: 10/18 EOE Deadline: 11/18/07

On Air

ON AIR PERSON/ANNOUNCER KWAC-AM

Full-time position for Spanish all-sports, talk KWAC AM "ESPN Deportes" in Bakersfield. Monitor satellite-fed programming, conducting on-air shifts as scheduled, within a computerized, live-assist modern studio environment. Also host live programs with call-ins, conduct contests, and handle production responsibilities. Occasional appearances at promotions and special events. Knowledge of sports a plus, but not required. Desire at least 6 months previous DJ experience in live broadcasting, student work considered. Need a high school diploma or equivalent, and good computer and telephone skills. Clean DMV. Bilingual ability in English and Spanish is necessary. EOE MVFH Apply in person or send resume:

HipolitoValdez, Program Director 5100 Commerce Drive, Bakersfield, CA 93309 FAX: (661) 327-0797 EMAIL: hipolito@kwac.com
Submitted: 09/26 EOE Deadline: 10/26/07

On Air

ON-AIR HOST, MORNING SHOW KWIE-AM

KIWI FM "Radio Lobo" F/T position as host of the morning show, 6 to 10 AM, M - F. Mexican Regional Hits format within a live-assist, automated system (Audio Vault). Need an upbeat DJ with min. one year experience. Includes all traditional duties including playing music, conducting promotions and contests, answering requests over the phone lines, and producing commercials, promotional announcements and public service announcements. Occasional public appearances and help with special events. Must be fluent in Spanish; bilingual a plus. Clean driving record. EEO - MFHV. Resume/demos to:

Raul Evangelista, PD, Spanish Radio Group, 5100 Commerce Drive, Bakersfield, CA 93309 FAX: (661) 327-0797 EMAIL: raul@radiolobo.com
Submitted: 09/26 EOE Deadline: 10/26/07

On Air

ON-AIR TALENT - FULL-TIME & PART-TIME KYXY & KSCF- SAN DIEGO

Join one of America's most talked about, innovative radio stations! San Diego's new Sophie @ 103.7 is accepting resumes for both full and part-time On-Air Talent positions. Candidates must have detailed knowledge of today's music. All music. All genres. Your style must be conversational; your content should be centered on artists, new releases and concert activity. Please, no weak attempts at humor or disposable tabloid celebrity gossip. Applicants are encouraged to sample Sophie at www.radiosophie.com. On-air experience in commercial radio and knowledge of digital studio operation a must. Email resumes, My Space URL and MP3 aircheck (under 4MB) to chris.valentine@cbsradio.com. No phone calls! Equal Opportunity Employer.

Personnel, 8033 Linda Vista Road, San Diego, CA 92111 EMAIL: chris.valentine@cbsradio.com
Submitted: 10/04 EOE Deadline: 10/17/07

On-Air

ONLINE/ON-AIR REPORTER KCBS2/KCAL9-TV

MANDATORY SKILLS/EXPERIENCE REQUIRED: Write and present reports for web sites and television newscasts. Have up-to-date knowledge of latest technology development. Have up-to-date knowledge of latest internet web sites and technology. Role is key to driving viewers from television newscasts to online platforms. Report live, on tape, and online, scripted and unscripted with clarity, accuracy, and confidence. Collaborate effectively with a wide range of personnel to create compelling content on television and web sites. Maintain a steadfast commitment to accuracy and fairness. Write clearly and interestingly and used video and graphics to illustrate facts and ideas of the story. Strong live shot skills a must. Generate story ideas and participate in editorial meetings. Appear to public and station events, as required. Other duties as assigned. Education Requirements: College degree required or equivalent experience. ABSOLUTELY NO PHONE CALLS Submit Cover Letter, resume, and Salary History to:

Jason Ball, Senior Executive Producer, 4200 Radford Avenue, Studio City, CA 91604 EMAIL: jrball@cbs.com
Submitted: 09/26 EOE Deadline: 10/26/07

Production

APPRENTICES KABC-TV

ABC7, is seeking News Apprentices for freelance employment. Responsibilities include supervising printing and distribution of newscast scripts, courier duties (own car required), and other production duties as required by newscast producer. Shifts are varied and work will include some evenings, early mornings and weekends. College degree or current college attendance required. Please send resume.

Carmella Zigler, Manager Employee Benefits & Payroll, 500 Circle Seven Drive, Glendale, CA 91201 EMAIL: KABC-TV.resumes@abc.com JOB LINE: 818/863-7562
Submitted: 09/26 EOE Deadline: 10/26/07

Production

ASSIGNMENT EDITOR, FREELANCE KABC-TV

ABC7 Eyewitness News, is seeking a part-time Assignment Editor. This position is for our 11pm newscast but applicant should be flexible enough to work additional fill-in shifts at various times during the week. Previous assignment desk experience is a must. Knowledge of Southern California a plus. Must be able to multi-task and make decisions quickly, function effectively under deadline pressure, and have previous experience coordinating the movements of reporters and multiple microwave and satellite trucks. If you have great story ideas, great contacts, and love breaking news, please send your resume.

Carmella Zigler, Manager Employee Benefits & Payroll, 500 Circle Seven Drive, Glendale, CA 91201 EMAIL: KABC-TV.resumes@abc.com JOB LINE: 818/863-7562
Submitted: 09/26 EOE Deadline: 10/26/07

Production

ASSISTANT DIRECTOR OF CREATIVE SERVICES KABC-TV

ABC7 needs a smart and seasoned promotion professional for the number two position in the department. We are looking for a dynamic leader who will oversee on-air promotion, supervise a fantastic staff, and produce cutting edge spots in a short amount of time. Experience in news promotion writing and producing is a must, excellent people skills required, and prior TV station management experience is preferred. If you would like to join our award winning Creative Services team, please send your resume and non-returnable videotape.

Carmella Zigler, Manager Employee Benefits & Payroll, 500 Circle Seven Drive, Glendale, CA 91201 EMAIL: KABC-TV.resumes@abc.com JOB LINE: 818/863-7562
Submitted: 09/26 EOE Deadline: 10/26/07

Serrano, Maggie

From: Serrano, Maggie
Sent: Monday, September 24, 2007 5:54 PM
To: AAEDE; Aguilar, Alexandra; Banas, Stella; Bloom, Cynde L; Burt, Julia A; Cody, Francine; Damron, Ron; Ewing, Geri; Golcher, Tess M; LaPaix, Sonia; Larson, Carl; Markowski, Lois E; Marrero, Paul; Mitzel, Kathy; Ouellette, Ann R; Pringle, Randy; Remington, Lynn K; Schenkel, Donna J; Teichmann, Jill K; Teran, Pam E; Velez, Vonne D; Website Contact; WEHO; Williams, Keisha R (WUPA); Zimmerman, Robin L; Zirpola, Janet
Subject: Job Post
Attachments: Online On-Air Reporter.doc

Hello,

Please post the Online/On-Air Reporter position for CBS2/KCAL 9 in Studio City.

Thank you.

M

Maggie Serrano
Payroll/HR Manager



CBS 2/KCAL 9
CBS Studio Center
4200 Radford Avenue
Studio City, CA 91604
(818) 655-2024 Tel
(818) 655-2666 Fax

mserrano@cbs.com



KCBS 2/KCAL 9 NOTICE OF JOB OPENING

POSITION: TECHNICAL DIRECTOR

KCBS 2/KCAL 9 NEWS, HAS A AN IMMEDIATE OPENING FOR A TECHNICAL DIRECTOR

MANDATORY SKILLS/EXPERIENCE REQUIRED:

- EXPERIENCE AS A TECHNICAL DIRECTOR SWITCHING "LIVE" NEWS IN A MAJOR MARKET
- KNOWLEDGE OF SWITCHERS, DVE'S, STILL STORE DEVICES AND DNF-PROFILES NECESSARY.
- KNOWLEDGE OF THE GRASS VALLEY 4000 IS A PLUS.
- THE SUCCESSFUL CANDIDATES MUST HAVE EXCELLENT CONTROL ROOM DEMEANOR, LEADERSHIP AND COMMUNICATION SKILLS.
- QUALIFIED APPLICANTS MUST HAVE THE ABILITY TO HANDLE PRESSURE OF BREAKING NEWS.
- INDIVIDUALS MUST BE FLEXIBLE WITH REGARDS TO WORKING HOURS, WORK WEEKENDS OR ANY SHIFT IN A 24 HOUR TIME PERIOD.

EDUCATIONAL REQUIREMENTS:

- COLLEGE EDUCATION PREFERRED IN TELECOMMUNICATIONS.

REFERRAL INSTRUCTIONS:

SUBMIT COVER LETTER, RESUME, AND SALARY HISTORY VIA FAX TO:

Supervisor (818) 655-2687

Absolutely NO phone calls!

"IT IS THE CONTINUING POLICY OF CBS TO AFFORD EQUAL OPPORTUNITY TO QUALIFIED INDIVIDUALS REGARDLESS OF THEIR RACE, COLOR, RELIGION, SEX, OR SEXUAL PREFERENCE, NATIONAL ORIGIN, AGE OR PHYSICAL OR MENTAL DISABILITY, VETERAN OR DISABLED VETERAN STATUS, AND TO CONFORM TO APPLICABLE LAWS AND REGULATIONS.
WE SOLICIT YOUR ASSISTANCE ON THESE OPENINGS AND FUTURE OPENINGS."

Serrano, Maggie

From: Serrano, Maggie
Sent: Thursday, September 06, 2007 4:14 PM
To: 'LaFern Watkins'
Subject: RE: Delete jobs after date

Hi LaFern,

Can you please delete the job I have highlighted in red and keep all others open? Thanks for checking!!

M

From: LaFern Watkins [mailto:LaFern@scba.com]
Sent: Thursday, September 06, 2007 3:16 PM
To: Serrano, Maggie
Subject: Delete jobs after date

Hi Maggie,

Below are the positions I have posted for KCBS2/KCAL9 which will be deleted after the deadline date unless otherwise specified.

Thank you!

LaFern

Finance & Accounting: MANAGER, ACCOUNTS PAYABLE, KCBS2/KCAL9 : Manage Accounts Payable Department in a fast paced, deadline driven, multi -task environment. Previous accounts payable supervisory experience. Previous experience working with P&L and Balance Sheet accounts. Working knowledge of GAAP. Ability to supervise and motivate the accounts payable staff. Challenged to work in a fast-paced, high volume, deadline-driven environment. Excellent analytical, organizational, communication and interpersonal skills. Highly motivated to learn new skills and ability to work well under pressure. Attention to detail, accuracy and excellent follow-through very important. Education: Bachelor's degree in accounting required. Minimum 3 years experience related to automated accounts payable systems and general accounting. Proficient in Excel, Word and Microsoft Outlook. Oracle experience preferred. No Calls Please! Submit Cover Letter, resume, and Salary History should be Faxed To: **ATTN: SUPERVISOR, KCBS2/KCAL9 -TV, 4200 RADFORD AVENUE, STUDIO CITY, CA 91604 FAX: 818 655-2664 SUBMITTED:08/22 EOE DEADLINE:09/28/07**

Production: DESIGNER/3D ANIMATOR, KCBS2/KCAL9 : Create high-end 2D and 3D motion graphics for a variety of TV projects and assist in the supervision of animation staff. Sr. Designer/Animation Manager Functions Create high-end 2D & 3D motion graphics for a variety of television projects. Work with managers and producers to develop and execute projects servicing news, sports, promotion and sales. Train designers on animation software when necessary. Work with engineering and vendors on field-level maintenance of systems and software. Maintain archival database of graphics and animation projects and elements. Proven experience and animation samples at network level production quality. Hands-on facility with current design and animation technologies and software. Ability to manage multiple projects under extreme deadline pressure. Formal design training plus minimum 5 years TV animation experience. Team player and positive attitude a must. IATSE membership required. Expert with After Effects, Photoshop, Illustrator, Final Cut Pro and Cinema 4D (or equivalent 3D programs). Skilled in VizRT a Plus. No Calls Please! Submit resume, and DVD/Web-link To: Opetersen@cbs.com **ATTN: SUPERVISOR, KCBS2/KCAL9 -TV, 4200 RADFORD AVENUE, STUDIO CITY, CA 91604 EMAIL: OPETERSEN@CBS.COM SUBMITTED:08/22 EOE DEADLINE:09/28/07**

4/14/2009

Administrative/Clerical: ASSISTANT, SALES, KCBS2/KCAL9 : Sales assistant to two account executives Assist account executives by preparing paperwork; coordinate all related details in connection with the selling of airtime Provide sales assistance to sales management as needed Act as a liaison between client and account executives Enter sales orders into the IBS system Supply client with spot times as needed Contact client for approval of makegood and pre-emptions as needed Assist account executives with clearing of billing discrepancies & preparing all needed paperwork Perform some secretarial duties. Mandatory Skills Attention to detail and accuracy very important Standard secretarial skills with emphasis on good and accurate typing Proficient in Microsoft Word, Excel & PowerPoint preferred Excellent organizational skills Ability to work well under pressure Ability to deal with people directly or via phone Strong people skills required. Educational Requirements College or equivalent in experience required. Absolutely NO phone calls! ATTN: SUPERVISOR, KCBS2/KCAL9 -TV, 4200 RADFORD AVENUE, STUDIO CITY, CA 91604 FAX: 818 655-2671 SUBMITTED:08/23 EOE DEADLINE:09/28/07

Administrative/Clerical: ASSISTANT, SALES- NEW BUSINESS, KCBS2/KCAL9: Specific Functions Sales assistant to two account executives Assist account executives by preparing paperwork; coordinate all related details in connection with the selling of airtime Provide sales assistance to sales management as needed Act as a liaison between client and account executives Enter sales orders into the IBS system Assist in gathering credit information on new advertisers/agencies Processing all checks received to credit managers as related to cash in advance clients Supply client with spot times as needed Contact client for approval of makegood and pre-emptions as needed Assist account executives with clearing of billing discrepancies & preparing all needed paperwork Perform some secretarial duties Mandatory Skills Attention to detail and accuracy very important Standard secretarial skills with emphasis on good and accurate typing Proficient in Microsoft Word, Excel & PowerPoint preferred Excellent organizational skills Ability to work well under pressure Ability to deal with people directly or via phone Strong people skills required Educational Requirements College or equivalent in experience required. Absolutely NO phone calls! ATTN: SUPERVISOR, KCBS2/KCAL9 -TV, 4200 RADFORD AVENUE, STUDIO CITY, CA 91604 FAX: 818 655-2671 SUBMITTED:08/23 EOE DEADLINE:09/28/07

Finance/Accounting: GL ACCOUNTANT/ AP COORDINATOR, KCBS2/KCAL9 : PREVIOUS EXPERIENCE WORKING WITH P&L AND BALANCE SHEET ACCOUNTS WORKING KNOWLEDGE OF GAAP CHALLENGED TO WORK IN A FAST-PACED, HIGH VOLUME, DEADLINE-DRIVEN ENVIRONMENT. EXCELLENT ANALYTICAL, ORGANIZATIONAL, COMMUNICATION AND INTERPERSONAL SKILLS. HIGHLY MOTIVATED TO LEARN NEW SKILLS AND ABILITY TO WORK WELL UNDER PRESSURE. ATTENTION TO DETAIL, ACCURACY AND EXCELLENT FOLLOW-THROUGH VERY IMPORTANT. EDUCATION: ACCOUNTING EDUCATION UNITS REQUIRED. EXPERIENCE IN AUTOMATED ACCOUNTS PAYABLE SYSTEMS AND GENERAL ACCOUNTING. PROFICIENT IN EXCEL, WORD AND MICROSOFT OUTLOOK. ORACLE EXPERIENCE PREFERRED. SUBMIT COVER LETTER, RESUME, AND SALARY HISTORY SHOULD BE FAXED. ABSOLUTELY NO PHONE CALLS. ATTN: SUPERVISOR, KCBS2/KCAL9 -TV, 4200 RADFORD AVENUE, STUDIO CITY, CA 91604 FAX: 818 655-2664 SUBMITTED:08/23 EOE DEADLINE:09/28/07

On Air: ON AIR TALENT, KCBS2/KCAL9 : MANDATORY SKILLS/EXPERIENCE REQUIRED: REPORT LIVE AND ON TAPE, SCRIPTED AND UNSCRIPTED, WITH CLARITY, ACCURACY AND CONFIDENCE. COLLABORATE EFFECTIVELY WITH A WIDE RANGE OF PERSONNEL TO CREATE COMPELLING CONTENT. MAINTAIN A STEADFAST COMMITMENT TO ACCURACY AND FAIRNESS. WRITE CLEARLY AND INTERESTINGLY AND USE VIDEO AND GRAPHICS TO ILLUSTRATE FACTS AND IDEAS IN THE STORY. STRONG LIVE SHOT SKILLS A MUST. GENERATE STORY IDEAS AND PARTICIPATE IN EDITORIAL MEETINGS. APPEAR AT PUBLIC AND STATION EVENTS, AS REQUIRED. THREE YEARS' EXPERIENCE ON AIR, PREFERABLY IN A TOP 20 MARKET. OTHER DUTIES AS ASSIGNED. EDUCATIONAL REQUIREMENTS: COLLEGE DEGREE REQUIRED OR

EQUIVALENT EXPERIENCE REFERRAL INSTRUCTIONS: SUBMIT COVER LETTER, RESUME, AND SALARY HISTORY SHOULD BE MAILED. Absolutely NO phone calls! ATTN: NANCY BAUER GONZALES, KCBS2/KCAL9 -TV, 4200 RADFORD AVENUE, STUDIO CITY, CA 91604 SUBMITTED:08/23 EOE DEADLINE:09/28/07

Production: PRODUCER, NEWSCAST, KCBS2/KCAL9 : CBS2, KCAL9 News has an opening for a Newscast Producer who will be responsible for all elements of the newscast to which assigned. This position manages and supervises reporters, writers and the personnel assigned to the newscast, as well as decides order of stories and amount of time allotted for each story. The Producer will provide input and approval for scheduling of personnel assigned to the newscast. It is necessary for the qualified candidate to have expert news judgment, must be an avid consumer and researcher of all news from all sources, must have superior writing skills, must be able to delegate, must have management skills, must be multi-task oriented and well organized. Applicant must also possess extensive control room experience in producing newscasts, which incorporate live breaking news, as well as ability to produce major, extended, breaking news coverage. At least two years news producing experience in a major TV market required. If you are interested in this position and meet the above requirements, please mail cover letter and resume. Absolutely NO phone calls! **ATTN: MR. PAUL BUTTON , KCBS2/KCAL9 -TV, 4200 RADFORD AVENUE, STUDIO CITY, CA 91604 SUBMITTED:08/23 EOE DEADLINE:09/28/07**

Production: PRODUCER, ONLINE NEWS, KCBS2/KCAL9 : Duties include writing and editing text taken from scripts and wires, cutting and posting streamed video, optimizing imagery, creating slideshows and adapting other TV material for the Web. Producer will also be responsible for working with third-party content from a variety of feeds and providers and integrating it into the site to fit our local audience. Managing user-generated content in all areas of the site is another daily responsibility. Ability to work with TV new staff to develop online components for on-air stories is a key part of the daily content workflow. Requirements: Bachelor's degree and minimum two-years online news experience preferable. Experience with online station networks such as Internet Broadcast Systems, World Now, and local news web sites is helpful. Applicants **MUST** be strong writers with a good portfolio of news writing and/or producing. Additional skills in the area of design and basic web production (HTML) are a plus but are not required. Physical demands: Must be able to sit at desk for long periods of time and operate keyboard. Please submit resume to **ATTN: ERIK OGINSKI, MANAGING ONLINE PRODUCER, KCBS2/KCAL9 -TV, 4200 RADFORD AVENUE, STUDIO CITY, CA 91604 EMAIL: EPOGINSKI@CBS.COM. SUBMITTED:08/23 EOE DEADLINE:09/28/07**

Sales & Management: ACCOUNT EXECUTIVE, DIGITAL MEDIA ADVERTISING , KCBS2/KCAL9 : Sell local (Los Angeles) duopoly website, through advertising solutions, including custom-built presentations for a target customer. Manage relationships and grow revenue with new and existing customers. Create a strategic sales plan for specific customers and consistently develop new opportunities. Build and maintain strong knowledge of duopoly website products and technology. Research, position and brand cbs2/kcal9.com to buyers, planners, principles and direct clients. Cultivate new relationships at all levels of direct clients and online agencies. Track all regional or local revenue. Work closely with internal constituents in a team sales environment. Absolutely NO phone calls! **ATTN: J. SHAW, KCBS2/KCAL9 -TV, 4200 RADFORD AVENUE, STUDIO CITY, CA 91604 EMAIL:JSHAW@CBS.COM SUBMITTED:08/23 EOE DEADLINE:09/28/07**

Sales & Management: ACCOUNT EXECUTIVE - NEW BUSINESS, KCBS2/KCAL9-TV: Develop accounts that are new to KCBS/KCAL television or duopoly website. Develop presentations through research-generated information. Represent station or stations, as well as website to clients in a professional manner. Produce sales equal to or exceeding established budgets. Continually prospect, develop and maintain new accounts. Develop new ways of cold calling or networking for leads. Must be a team player and able to handle multiple projects at once. Have a working knowledge of other industries. Have a proven track record of past selling skills.

Communicate daily with sales management on all activities. Keep current with all administrative duties. Able to keep up with fast-paced environment. Must possess a valid CA Drivers License. Mandatory Skills/Experience Required: Prior TV, radio, cable, print or online sales experience. Excellent written and verbal skills. Successful track record of prospecting and cold calling. Strong marketing, presentation and closing skills. Must be detail oriented. College degree preferred. Absolutely No Phone Calls. Submit Cover Letter and resume via Fax To: **ATTN: SUPERVISOR, CBS STUDIO CENTER, 4200 RADFORD AVENUE, STUDIO CITY, CA 91604 FAX: 818 655-2671 SUBMITTED:08/22 EOE DEADLINE:09/28/07**

Production: DIRECTOR, TECHNICAL, KCBS2/KCAL9-TV: Experience as a technical director switching "live" news in a major market; audio mixer and robotic operator. Knowledge of switchers, dve's, stillstore devices and dnf-profiles necessary. Knowledge of the sony 8000a switcher, cambotics (robotic system) and studer audio board is a plus. The successful candidates must have excellent control room demeanor, leadership and communication skills. Qualified applicants must have the ability to handle pressure of breaking news. Individuals must be flexible with regards to working hours, work weekends or any shift in a 24 hour time period. Educational Requirements: College education preferred in telecommunications. Absolutely NO phone calls! Referral Instructions: Submit Cover Letter, resume, and Salary History Via Fax To: **ATTN: SUPERVISOR, CBS STUDIO CENTER, 4200 RADFORD AVENUE, STUDIO CITY, CA 91604 FAX: (818) 655-2687 SUBMITTED:09/06 EOE DEADLINE:10/06/07**

We Moved! Our New Address:

LaFern Watkins

Director of Community Affairs
Southern California Broadcasters Association
1849 Sawtelle Blvd., #543, Los Angeles, CA 90025
Direct Line: 310.444.1431 Fax: 310.444.1463
<http://www.scba.com>
<http://www.awrtsocal.org>

-----Original Message-----

From: Serrano, Maggie [mailto:mserrano@cbs.com]

Sent: Thursday, September 06, 2007 9:53 AM

To: AAEDE; Aguilar, Alexandra; Banas, Stella; Bloom, Cynde L; Burt, Julia A; Cody, Francine; Damron, Ron; Ewing, Geri; LaPaix, Sonia; Larson, Carl; Markowski, Lois E; Marrero, Paul; Mitzel, Kathy; Ouellette, Ann R; Pringle, Randy; Remington, Lynn K; Schenkel, Donna J; Teichmann, Jill K; Teran, Pam E; Velez, Vonne D; Website Contact; WEHO; Williams, Keisha R (WUPA); Zimmerman, Robin L; Zirpola, Janet

Cc: lafern@scba.com

Subject: Job Post - Technical Director

Please post the attached position at your station. Thank you for your help.

M

Maggie Serrano
Payroll/HR Manager



CBS 2/KCAL 9

CBS Studio Center

4200 Radford Avenue

Studio City, CA 91604

(818) 655-2024 Tel

(818) 655-2666 Fax

mserrano@cbs.com

Serrano, Maggie

From: Oginski, Erik P
Sent: Thursday, September 06, 2007 11:02 AM
To: Serrano, Maggie
Subject: RE: Job Post - Technical Director

The posting has been, er, posted.

Thanks for taking Jenn on such quick notice!

-Erik

From: Serrano, Maggie
Sent: Thursday, September 06, 2007 9:53 AM
To: AAEDE; Aguilar, Alexandra; Banas, Stella; Bloom, Cynde L; Burt, Julia A; Cody, Francine; Damron, Ron; Ewing, Geri; LaPaix, Sonia; Larson, Carl; Markowski, Lois E; Marrero, Paul; Mitzel, Kathy; Ouellette, Ann R; Pringle, Randy; Remington, Lynn K; Schenkel, Donna J; Teichmann, Jill K; Teran, Pam E; Velez, Vonne D; @KCBS/KCAL TV Website; WEHO; Williams, Keisha R (WUPA); Zimmerman, Robin L; Zirpola, Janet
Cc: 'lafern@scba.com'
Subject: Job Post - Technical Director

Please post the attached position at your station. Thank you for your help.

M

Maggie Serrano
Payroll/HR Manager



CBS 2/KCAL 9
CBS Studio Center
4200 Radford Avenue
Studio City, CA 91604
(818) 655-2024 Tel
(818) 655-2666 Fax

mserrano@cbs.com

Serrano, Maggie

From: LaFern Watkins [LaFern@scba.com]
Sent: Thursday, September 06, 2007 4:31 PM
To: Serrano, Maggie
Subject: RE: Job Post - Technical Director
Attachments: Job Alert Sept 6_2007.pdf

NEW/UPDATED SEPTEMBER 6, 2007

www.scba.com

INTEREP RADIO- ADMINISTRATIVE ASSISTANT- D'LINE:10/06/07

KABC-AM- ASSISTANT, PROMOTIONS (PT)-D'LINE:10/06/07

KABC-TV- ASSISTANT, ADMINISTRATIVE - CREATIVE SERVICES- D'LINE:10/06/07

KABC-TV- ASSISTANT, ADMINISTRATIVE - NEWS- D'LINE:10/06/07

KABC-TV- ASSISTANT, NEWS- D'LINE:10/06/07

KABC-TV- ENGINEER, MAINTENANCE- D'LINE:10/06/07

KABC-TV- ASSISTANT DIRECTOR OF FINANCE- D'LINE:10/06/07

KABC-TV- INTERNSHIP- D'LINE:12/28/07

KABC-TV- ON AIR- GENERAL ASSIGNMENT REPORTERS- D'LINE:10/06/07

KABC-TV- ON AIR- HELICOPTER REPORTER- D'LINE:10/06/07

KABC-TV- REPORTER, GENERAL ASSIGNMENT- D'LINE:10/06/07

KABC-TV- APPRENTICES- D'LINE:10/06/07

KABC-TV- ASSISTANT DIRECTOR OF CREATIVE SERVICES- D'LINE:10/06/07

KABC-TV- NEWSWRITERS- D'LINE:10/06/07

KABC-TV- NON-LINEAR EDITORS- D'LINE:10/06/07

KABC-TV- PRODUCER, AM NEWS- D'LINE:10/06/07

KABC-TV- PRODUCER, FREELANCE ONLINE NEWS- D'LINE:10/06/07

KABC-TV- PRODUCER, FREELANCE WEATHER- D'LINE:10/06/07

KABC-TV- PRODUCER, NEWS PROMOTION- D'LINE:10/06/07

KABC-TV- ENG CAMERAPERSONS- D'LINE:10/06/0709/28/07

KABC-TV- ACCOUNT EXECUTIVE, MARKETING- D'LINE:10/06/07

KBRV- INTERNSHIP (UNPAID)- D'LINE:10/30/07

KBZT-FM- COORDINATOR, PROMOTIONS- D'LINE:10/06/07

KCBS2/KCAL9-TV- DIRECTOR, TECHNICAL-D'LINE:10/06/07

KDAY-FM- DIRECTOR, CONTINUITY- D'LINE:10/06/07

KFMB AM- ACCOUNT EXECUTIVE- D'LINE:10/06/07

4/20/2009

KFMB FM- ASSISTANT, PROMOTIONS (PT)- D'LINE:10/06/07
KFMB FM- ACCOUNT EXECUTIVE- D'LINE:10/06/07
KFMB TV- ASSISTANT, SALES- LOCAL SALES- D'LINE:10/06/07
KFMB TV- ACCOUNT EXECUTIVE- TV SALES- D'LINE:10/06/07
KFMB-AM- INTERNS - RADIO- 10-15 HOURS/WEEK- D'LINE:ON GOING
KFMB-FM- INTERNS -RADIO- D'LINE:ON GOING
KFMB-TV- INTERN - TV- D'LINE:ON GOING
KHWY INC. - ON AIR- NEWS READER/MORNING SIDEKICK (FT)- D'LINE:10/06/07
KKGO-FM/KMZT-AM- ASSISTANT, SALES- D'LINE:10/06/07
KKJZ- RECEPTIONIST/ADMINISTRATIVE ASSISTANT - D'LINE:09/30/07
KLSX- ASSISTANT, PROMOTIONS (PT)- D'LINE:12/31/07
KMN-FM- BOARD OPERATOR (PT)- D'LINE:10/06/07
KNX NEWSRADIO - ON AIR - TRAFFIC REPORTER- D'LINE:10/06/07
KOCE-TV- MASTER CONTROL BROADCAST OPERATOR- D'LINE:09/18/07
KOCE-TV- TRAFFIC ASSISTANT- D'LINE:09/18/07
KPWR - BOARD OPERATORS (PT)- D'LINE:10/06/07
KPWR-FM & KMN-FM- ACCOUNT MANAGERS, LA MARKET- D'LINE:10/06/07
KROQ-FM- PHONE-OP (PT)- D'LINE:10/06/07
KSCA-FM- ACCOUNT EXECUTIVE- D'LINE:10/06/07
KSON / KIFM/ KBZT-FM- ASSISTANTS, PROMOTIONS-D'LINE:10/06/07
KSON- SAN DIEGO- DIRECTOR, MUSIC- D'LINE:10/06/07
KTLA-TV- INTERNSHIP PROGRAM- D'LINE:ON GOING
KTLA-TV- COORDINATOR, LOCAL SALES- D'LINE:10/06/0709/28/07
KTLA-TV- MAINTENANCE ENGINEER - D'LINE:10/06/07
KTLA-TV- ON AIR- FIELD REPORTER - D'LINE:10/06/07
KTLA-TV- PER DIEM EDIT COORDINATOR - D'LINE:10/06/07
KTLA-TV- PRODUCER, INTERNET NEWS- D'LINE:10/06/07
KTLA-TV- SUPERVISOR , MAINTENANCE ENGINEERING - D'LINE:10/06/07
KTLA-TV- FREELANCE GRAPHIC DESIGNER - D'LINE:10/06/07
KVYB, KHAY, KBBY, KVEN- INTERNSHIP (UNPAID)- D'LINE:12/31/07
UNIVISION/TELEFUTURA - ACCOUNT EXECUTIVE- SR. LEVEL- D'LINE:09/28/07

-----Original Message-----

From: Serrano, Maggie [mailto:mserrano@cbs.com]

Sent: Thursday, September 06, 2007 9:53 AM

To: AAEDE; Aguilar, Alexandra; Banas, Stella; Bloom, Cynde L; Burt, Julia A; Cody, Francine; Damron,

4/20/2009

Ron; Ewing, Geri; LaPaix, Sonia; Larson, Carl; Markowski, Lois E; Marrero, Paul; Mitzel, Kathy; Ouellette, Ann R; Pringle, Randy; Remington, Lynn K; Schenkel, Donna J; Teichmann, Jill K; Teran, Pam E; Velez, Vonne D; Website Contact; WEHO; Williams, Keisha R (WUPA); Zimmerman, Robin L; Zirpola, Janet

Cc: lafern@scba.com

Subject: Job Post - Technical Director

Please post the attached position at your station. Thank you for your help.

M

Maggie Serrano
Payroll/HR Manager



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